

第9回高知国際版画トリエンナーレ展 〒781-2103 高知県吾川郡いの町幸町110-1 いの町紙の博物館内 土佐和紙国際化実行委員会 TEL 088-893-0886 FAX 088-893-0887



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THE 9TH KOCHI INTERNATIONAL TRIENNIAL EXHIBITION OF PRINTS



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第8回大賞作品[Essence, Truth, Reality No.8/Boonmee Sangkhum/タイ]

第9回高知国際版画トリエンナーレ展

2014年10月11日●~11月30日● いの町紙の博物館 〒781-2103 高知県吾川郡いの町幸町110-1

主催/土佐和紙国際化実行委員会

第9回 高知国際版画トリエンナーレ展

〒781-2103 高知県吾川郡いの町幸町110-1 いの町紙の博物館内 土佐和紙国際化実行委員会

HP http://www.k3.dion.ne.jp/~tosawasi/ E-mail tosawasi@bronze.ocn.ne.jp

HE 9TH KOCHI INTERNATIONAL TRIENNIAL EXHIBITION OF PRINTS **ENTRY REQUIREMENTS**

Kochi Prefecture produces top quality "Tosa Washi" - Traditional Japanese Handmade Paper. Ino Town, which is in Kochi Prefecture, is therefore proud to support and promote the "Tosa Washi" industry and its culture. In order to enhance its development, Ino Town will host "The 9th Kochi International Triennial Exhibition of Prints". We therefore extend an invitation to artists around the world to submit prints that have utilized paper. We are hoping to receive works from all corners of the globe and would like to take this opportunity to thank you in advance for your understanding and your support for this exhibition, the paper industry, and for Ino Town.

ELIGIBILITY

Open to all artists.

ELIGIBLE WORKS

1) Prints must be on PAPER only

2Size of the paper shall not exceed 100cm ×100cm (40in.×40in.)

- (3) All works must have been created after January 2012. They must be original and must not have been shown at any other exhibition.
- **4** Each artist is allowed to submit a maximum of three works. A flat rate of ¥8,000 is charged regardless of the number of entries. If the entrant submits his/her works from overseas, the entry fee will be exempted
- **5**Payment of Entry Fee (entrants from Japan only)

Please transfer to Yucho Bank:

Account number: 01640-9-132138

Name of the Beneficiary: TOSA-WASHI KOKUSAIKA JIKKOIINKAI * The fee is not refundable.

ENTRY PROCEDURES

- Works must not be framed. Overseas entries should either be encased in plastic/cardboard tubes or inserted between strong flat boards. In Principle, domestic entries should be inserted between strong flat boards to avoid damage during the Organizer's handling, packing and unpacking of the works.
- 2The entry form must be FIRMLY attached to the top right corner of the back of each works.
- 3Please complete the Entry Form/s, Exhibit Form/s, and Result Report/s and attach them to the work/s. Please then send your work/s by air mail to the address stated below and be sure to declare "No Commercial Value".
- **Please fill in all forms using capital letters in English and be sure** to fill in all the necessary information before submitting. Please make sure you sign the Entry Form before submitting.
- ⑤You can copy or download the Entry Form from;

TERM -

All works must be received between April 1st and April 30th.

POSTAL ADDRESS

www.k3.dion.ne.jp/~tosawasi/

KOCHI INTERNATIONAL TRIENNIAL EXHIBITION OF PRINTS Ino-cho Paper Museum

110-1 Saiwai-cho, Ino-cho, Agawa-gun, Kochi-ken 781-2103 JAPAN TEL: 088-893-0886 FAX: 088-893-0887

EXHIBITION

From October 11th(Sat) to November 30th(Sun), 2014 Place: Ino-cho Paper Museum (Ino-cho, Agawa-gun, Kochi-ken JAPAN)

AWARDS -

First Prize	1	1,000,000 yen
Second Prize	1	500,000 yen
Third Prize	several	300,000 yen
Fourth Prize	several	200,000 yen
Takao Hiwasaki Prize	1	300,000 yen
Tosa Washi Prize	1	200.000 ven

- * Mr. Takao Hiwasaki (1941~1992) was born in Kochi and was one of the greatest Print Artists in Japan. He dedicated much of his time and energy in starting this Exhibition of Prints.
- * The winner of the Tosa Washi Prize will be given Tosa Washi Paper for prints (worth about 100,000 yen) as an Extra Prize.
- * The Tosa Washi Prize will be given to works which used Tosa Washi Paper. Entrants using Tosa Washi Paper are required to specify the type of paper as Tosa Washi on both the Entry Form and the Exhibit Form
- * All works that are awarded a prize will be retained and become the property of the Organizing Committee or the the Sponsors.

RETURN OF PRINTS

(1)WORKS FROM OVERSEAS

·Unfortunately, all works from overseas are non-returnable. The Organizing Committee and/or the Sponsors have the right to retain all works submitted. We reserve the right to sell or donate those works which were not rewarded for the sake of the Exhibition.

②WORKS FROM JAPAN

- ·We will return all works in the same wrapping material that was originally submitted with.
- ·Works which have not been chosen will be sent back to the artists within 50 days after the judgment. All works of the artists (whether selected or not selected) will be returned within about 30 days after the Exhibition.
- •The Organizing Committee will cover the shipping cost of the returning pieces.
- If the works are returned to the Organizing Committee by the chosen courier, due to the address and/or name being unclear or unknown, and if the artist does not contact us within a month, we will assume that he/she has abandoned the ownership of the work and we shall dispose of it as we see fit.

JUDGING PANEL

Keisei Kobayashi

(Artist, Professor of Tama Art University)

Akira Tatehata

(President of Kyoto City University of Arts, Director of the Museum of Modern Art, Saitama)

Katsuhiko Yokoyama (Art historian)

JUDGMENT

1) We will send our judgment via the Result Report enclosed with your Entry Form by mail.

②Telephone calls regarding the results will not be accepted.

EXEMPTION CLAUSE, MISCELLANEOUS

- The Committee retains the right to photograph and print photographs of prize winning works and selected works for use in catalogues, public relations, and advertisements.
- The Committee will not accept artist's works in the case of the following situations and works will be returned at the cost of the artist.
- * Failure to transfer the entry fee by the end of April, 2014.
- * Entries arriving after the deadline.
- * Entries accompanied by unclear or incomplete information.
- The Committee does not bear any responsibility for any accidental damage incurred during the shipping of the works.
- 3 Works will be handled with utmost care. However, the Organizing Committee shall not be responsible for any unforeseen damage, loss, theft, etc. which may have occurred during the shipping, opening, packing and
- (4) It is the entrant's responsibility to insure their works at their own cost for the entire shipping and handling process if so desired.
- (5) The Committee will not sell the prize winning works but if the domestic artists of the selected works (except the awarded ones) wish to sell their works, we may be able to assist in doing so.

ORGANIZER & CONTACT

THE TOSA-WASHI INTERNATIONAL COMMITTEE

Ino-cho Paper Museum

110-1 Saiwai-cho, Ino-cho, Agawa-gun, Kochi-ken 781-2103 JAPAN TEL: 088-893-0886 FAX: 088-893-0887

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ΤE 查結果

NAME TITLE **ADDRESS** PRINT MEDIUM THE 9TH KOCHI INTERNATIONAL EXHIBIT FORM TRIENNIAL EXHIBITION OF PRINTS ENTRY No. * F-NAME TITLE **ADDRESS** MEDIUM

ADDRESS

THE 9TH KOCHI INTERNATIONAL EXHIBIT FORM

TRIENNIAL EXHIBITION OF PRINTS

ENTRY No. * F-

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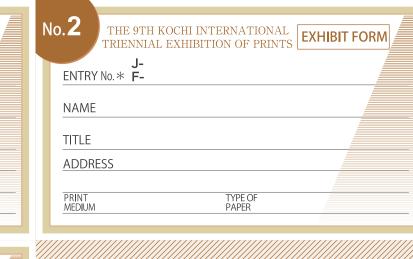
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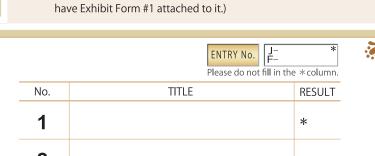
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ENTRY

No







NAME Please write your name and address.

TRIENNIAL EXHIBITION OF PRINTS ENTRY RECEIPT



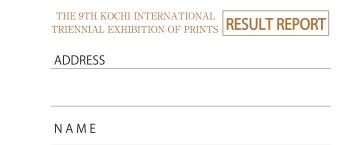
We accept the above works upon payment of the entry fee.

We will NOT return works from overseas in any case.

We will send our judgment via the Result Report enclosed with your Entry Form by mail.

We do not accept inquiries by phone.





Please write your name and address.



ENTRY No. Please do not fill in the *column The result is as follows: No. TITLE RESULT 2

We will NOT return works from overseas in any case.

Works which have not been chosen will be sent back to the artists within 50 days after the judgment. All works (whether selected or not selected) will be returned within

about 30 days after the Exhibition.

