

THE 11TH KOCHI INTERNATIONAL TRIENNIAL EXHIBITION OF PRINTS ENTRY REQUIREMENTS

Kochi Prefecture produces top quality "Tosa Washi" - Traditional Japanese Handmade Paper. Ino Town, which is in Kochi Prefecture, is therefore proud to support and promote the "Tosa Washi" industry and its culture. In order to enhance its development, Ino Town will host "The 11th Kochi International Triennial Exhibition of Prints". We therefore extend an invitation to artists around the world to submit prints that have utilized paper. We are hoping to receive works from all corners of the globe and would like to take this opportunity to thank you in advance for your understanding and support for this exhibition, the paper industry, and for Ino Town.

ELIGIBILITY

Open to all artists

ELIGIBLE WORKS

- ① Prints must be on PAPER only.
- ② Size of the paper shall not exceed 100cm×100cm (40in.×40in.).
- ③ All works must have been created after January 2018. They must be original and must not have been shown at any other exhibition.
- ④ Each artist is allowed to submit a maximum of three works. A flat rate of ¥9,000 is charged regardless of the number of entries. If the entrant submits his/her works from overseas, they will be exempt from the entry fee.
- ⑤ Payment of entry fee (entrants from Japan only)
Please transfer to Yucho Bank:
Account number: 01640-9-132138
Name of the beneficiary: TOSA-WASHI KOKUSAIKA JIKKOINKAI
*The fee is not refundable.

ENTRY PROCEDURES

- ① Works must not be framed. Overseas entries should either be encased in plastic/cardboard tubes or inserted between strong flat boards. In principle, domestic entries should be inserted between strong flat boards to avoid damage during the organizer's handling, packing and unpacking of the works.
- ② The Exhibit Form must be firmly attached to the top right corner of the back of each work.
- ③ Please complete the Entry Form, Entry Receipt and Result Report and send them with your work/s. When you send your work/s from overseas, please be sure to declare "No Commercial Value".
- ④ Please fill in all the forms in block letters clearly in English and be sure to fill in all the necessary information before submitting them.
Please make sure you sign the Entry Form before submitting it.
- ⑤ You can copy or download the Entry Form from ;
<http://kamihaku.com/en>

TERM

All works must be received between April 1st and April 30th, 2020.

POSTAL ADDRESS

KOCHI INTERNATIONAL TRIENNIAL EXHIBITION OF PRINTS
Ino-cho Paper Museum
110-1 Saiwai-cho, Ino-cho, Agawa-gun, Kochi-ken, 781-2103 JAPAN
TEL 088-893-0886 FAX 088-893-0887

EXHIBITION

From October 10th (Sat) to December 6th (Sun), 2020
Place: Ino-cho Paper Museum (Ino-cho, Agawa-gun, Kochi-ken JAPAN)

AWARDS

First Prize	1	1,000,000 yen
Second Prize	1	500,000 yen
Third Prize	several	300,000 yen
Fourth Prize	several	200,000 yen
(SPECIAL AWARDS)		
The Museum of Art, Kochi Prize	1	300,000 yen
Takao Hiwasaki Prize	1	300,000 yen
Tosa Washi Prize	1	200,000 yen

- * Work awarded The Museum of Art, Kochi Prize, will be kept in the collection at The Museum of Art, Kochi.
- * Mr. Takao Hiwasaki (1941~1992) was born in Kochi and was one of the greatest Print Artists in Japan. He dedicated much time and energy in starting this Exhibition of Prints.
- * The winner of the Tosa Washi Prize will be given Tosa Washi Paper for prints (worth about 100,000 yen) as an extra prize.
- * The Tosa Washi Prize will be given to a work which used Tosa Washi Paper. Entrants using Tosa Washi Paper are required to specify the type of paper as Tosa Washi, on both the Entry Form and the Exhibit Form.
- * All works that are awarded a prize will be retained and become the property of the Organizing Committee or the Sponsors.

RETURN OF PRINTS

- ① WORKS FROM OVERSEAS
 - * **Please note that all works from overseas are non-returnable in any case.** The Organizing Committee or the Sponsors have the right to retain all works submitted. In regards to works which do not receive any award, we reserve the right to sell or donate them for the sake of the exhibition or for social contribution.
- ② WORKS FROM JAPAN
 - * We will return all works in the same wrapping material that they were originally submitted in.
 - * If an artist's work is selected, all of their works will be returned to them, approximately 30 days after the Exhibition. If an artist's work is awarded a prize, the rest of their works will be sent back to them, approximately 50 days after the results are decided.
 - * All works that are not selected nor awarded a prize, will also be sent back to the artists respectively, approximately 50 days after the results are decided.
 - * The Organizing Committee will cover the shipping cost of the pieces being returned.
 - * If the works are returned to the Organizing Committee by the chosen courier, due to the address and/or name being unclear or unknown, and if the artist does not contact us within 30 days after they are returned, we will assume that he/she has abandoned the ownership of the works and we shall dispose of them as we see fit.

JUDGING PANEL

Tetsuo Miki (Director of the Museum of Ceramic Art, Hyogo)
Michiko Sagawa (Art Historian, Former Assistant Director of Machida City Museum of Graphic Arts)
Yasuyuki Nakai (Assistant Director of the National Museum of Art, Osaka)

RESULTS

- ① We will send the results via the Result Report enclosed with your Entry Form by mail.
- ② Telephone calls regarding the results will not be accepted.

EXEMPTION CLAUSE, MISCELLANEOUS

- ① The Committee retains the right to photograph and print photographs of prize winning works and selected works for use in catalogues, public relations, and advertisements.
- ② The Committee will not accept artist's works in the case of the following situations: (Works will be returned at the cost of the artist.)
 - * Failure to transfer the entry fee by the end of April, 2020.
 - * Entries arriving after the deadline.
 - * Entries accompanied by unclear or incomplete information. The Committee does not bear any responsibility for any accidental damage incurred during the shipping of the works.
- ③ **Works will be handled with utmost care. However, the Organizing Committee shall not be responsible for any unforeseen damage, loss, theft, etc. which may have occurred during the shipping, opening, packing and unpacking of the works.**
- ④ **It is the entrant's responsibility to insure their works at their own cost for the entire shipping and handling process if so desired.**
- ⑤ The Committee will not sell the prize winning works, but if the domestic artists of the selected works (except the awarded ones) wishes to sell their works, we may be able to assist them in doing so.

ORGANIZER & CONTACT

THE TOSA-WASHI INTERNATIONAL COMMITTEE
Ino-cho Paper Museum
110-1 Saiwai-cho, Ino-cho, Agawa-gun, Kochi-ken 781-2103 JAPAN
TEL 088-893-0886 FAX 088-893-0887
HP <http://kamihaku.com/> E-mail tosawasi@bronze.ocn.ne.jp



THE 11TH KOCHI INTERNATIONAL
TRIENNIAL EXHIBITION OF PRINTS
第11回高知国際版画トリエンナーレ展

2020

ENTRY FORM

THE 11TH KOCHI INTERNATIONAL TRIENNIAL EXHIBITION OF PRINTS

ENTRY No.

J-

F-

*

Attention : All works from overseas are non-returnable in any case.

NAME	first name	family name		NATIONALITY	COUNTRY OF RESIDENCE	DATE	MONTH	YEAR	(AGE)	
	ADDRESS			DATE OF BIRTH		encircle	MALE	FEMALE		
				SEX						
				TEL			<input type="checkbox"/> Home phone	<input type="checkbox"/> Cell phone		
				FAX						
OCCUPATION OR NAME OF SCHOOL				E-MAIL			@			
SHORT RESUME, EXHIBIT RECORD, ARTICLE										

到着

出品料

受付

受付通知

審査結果

返却

No.	TITLE (WRITE IN ENGLISH)	SIZE OF THE PAPER	PRINT TYPE	TYPE OF PAPER	EDITION NO.
1		SIZE OF IMAGE HEIGHT cm x WIDTH cm SIZE OF SHEET		(CHECK THE ITEMS) <input type="checkbox"/> TOSAWASHI <input type="checkbox"/> OTHER WASHI <input type="checkbox"/> BFK <input type="checkbox"/> ARCHES <input type="checkbox"/> FABRIANO <input type="checkbox"/> HAHNEMUEHLE <input type="checkbox"/> OTHER()	*
2		SIZE OF IMAGE HEIGHT cm x WIDTH cm SIZE OF SHEET		(CHECK THE ITEMS) <input type="checkbox"/> TOSAWASHI <input type="checkbox"/> OTHER WASHI <input type="checkbox"/> BFK <input type="checkbox"/> ARCHES <input type="checkbox"/> FABRIANO <input type="checkbox"/> HAHNEMUEHLE <input type="checkbox"/> OTHER()	*
3		SIZE OF IMAGE HEIGHT cm x WIDTH cm SIZE OF SHEET		(CHECK THE ITEMS) <input type="checkbox"/> TOSAWASHI <input type="checkbox"/> OTHER WASHI <input type="checkbox"/> BFK <input type="checkbox"/> ARCHES <input type="checkbox"/> FABRIANO <input type="checkbox"/> HAHNEMUEHLE <input type="checkbox"/> OTHER()	*

NOTE : Please fill in the form with CAPITAL letters. Please specify the type/s of paper (i.e., TOSA WASHI, BFK, ARCHES). Please specify the print type(i.e., SILK-SCREEN, ETCHING,etc.)

①Please do not fill in the *column.
②Please fill in the form in block letters clearly in English.
③Please specify the type/s of paper (i.e., TOSA WASHI, BFK, ARCHES, etc.).
④Please specify the print type (i.e., SILK-SCREEN, ETCHING, etc.).
⑤I fully understand and agree to all clauses stated above regarding the 11th Kochi International Triennial Exhibition of Prints and will not claim any accident and/or damage to the works and abandon my right to seek the Organizing Committee to take responsibilities in any case in any way.

Please sign here the entrant himself/herself.

Signature

No.1

THE 11TH KOCHI INTERNATIONAL
TRIENNIAL EXHIBITION OF PRINTS

EXHIBIT FORM

ENTRY No.* J- F-

NAME

TITLE

COUNTRY

PRINT
TYPETYPE OF
PAPER

No.2

THE 11TH KOCHI INTERNATIONAL
TRIENNIAL EXHIBITION OF PRINTS

EXHIBIT FORM

ENTRY No.* J- F-

NAME

TITLE

COUNTRY

PRINT
TYPETYPE OF
PAPER

No.3

THE 11TH KOCHI INTERNATIONAL
TRIENNIAL EXHIBITION OF PRINTS

EXHIBIT FORM

ENTRY No.* J- F-

NAME

TITLE

COUNTRY

PRINT
TYPETYPE OF
PAPER

THE 11TH KOCHI INTERNATIONAL
TRIENNIAL EXHIBITION OF PRINTS
第11回高知国際版画トリエンナーレ展
2020

NOTE:

- ① Please attach the Exhibit Form/s firmly to the top right corner of the back of each work.
- ② Please do not fill in the *column.
- ③ For your work/s, you must match the same number on the Entry Form as the Exhibit Form/s. (i.e., **Work #1 on the Entry Form, should have Exhibit Form #1 attached to it.**)

THE 11TH KOCHI INTERNATIONAL
TRIENNIAL EXHIBITION OF PRINTS

ENTRY RECEIPT

ADDRESS

NAME

Please write your name and address.



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2020

ENTRY No.

J-

F-

*

Please do not fill in the *column.

No.	TITLE
1	
2	
3	

We accept the above works upon payment of the entry fee.

All works from overseas are non-returnable in any case.

We will send the results via the Result Report enclosed with your Entry Form by mail.

Telephone calls regarding the results will not be accepted.

THE 11TH KOCHI INTERNATIONAL
TRIENNIAL EXHIBITION OF PRINTS

RESULT REPORT

ADDRESS

NAME

Please write your name and address.



THE 11TH KOCHI INTERNATIONAL
TRIENNIAL EXHIBITION OF PRINTS
第11回高知国際版画トリエンナーレ展
2020

ENTRY No.

J-

F-

*

Please do not fill in the *column.

The result is as follows:

No.	TITLE	RESULT
1		*
2		*
3		*

All works from overseas are non-returnable in any case.

If an artist's work is selected, all of their works will be returned to them, approximately 30 days after the Exhibition.

If an artist's work is awarded a prize, the rest of their works will be sent back to them, approximately 50 days after the results are decided.

All works that are not selected nor awarded a prize, will also be sent back to the artists respectively, approximately 50 days after the results are decided.