

# THE 12TH KOCHI INTERNATIONAL TRIENNIAL EXHIBITION OF PRINTS ENTRY REQUIREMENTS

Kochi Prefecture produces top quality "Tosa Washi" - Traditional Japanese Handmade Paper. Ino Town, which is in Kochi Prefecture, is therefore proud to support and promote the "Tosa Washi" industry and its culture. In order to enhance its development, Ino Town will host "The 12th Kochi International Triennial Exhibition of Prints". We therefore extend an invitation to artists around the world to submit prints that have utilized paper, especially Washi paper. We are hoping to receive works from all corners of the globe and would like to take this opportunity to thank you in advance for your understanding and support for this exhibition, the paper industry, and for Ino Town.

## ELIGIBILITY

Open to all artists

## ELIGIBLE WORKS

- Prints must be flat works, printed on PAPER only. (Each piece of paper will be counted as one work.)
- Size of the paper shall not exceed 100cm × 100cm (40in. × 40in.).
- All works must have been created after January 2021. They must be original and must not have been shown at any other exhibition.
  - The work/s must not have been submitted in other public exhibitions (whether accepted or not), group exhibitions, solo exhibitions, publications, on the internet, etc.
- Each artist is allowed to submit a maximum of three works. A flat rate of ¥9,000 is charged regardless of the number of entries. If the entrant submits his/her works from overseas, they will be exempt from the entry fee. (For participants submitting 3 works, we highly recommend\* using Tosa Washi or another type of Washi in one of the works.)
  - The use of Washi is recommended but is not a requirement for submission.
- Payment of entry fee (entrants from Japan only)  
Please transfer to Yucho Bank:  
Account number: 01640-9-132138  
Name of the beneficiary: TOSA-WASHI KOKUSAIKA JIKKOINKAI
  - The fee is not refundable.

## ENTRY PROCEDURES

- Works must not be framed. Overseas entries should either be encased in plastic/cardboard tubes or inserted between strong flat boards. In principle, domestic entries should be inserted between strong flat boards to avoid damage during the organizer's handling, packing and unpacking of the works.
- The Exhibit Form must be firmly attached to the top right corner of the back of each work.
- Please complete the Entry Form, Entry Receipt and Result Report and send them with your work/s. When you send your work/s from overseas, please be sure to declare "No Commercial Value".
- Please fill in all the forms in block letters clearly in English and be sure to fill in all the necessary information before submitting them.  
**Please make sure you sign the Entry Form before submitting it.**
- You can copy or download the Entry Form from ;  
<http://kamihaku.com/en>
- When submitting works from Japan a pay-on-delivery form, for the return of the work, must be filled out and included with the submission.

## TERM

All works must be received between April 1st and April 30th, 2023.

## POSTAL ADDRESS

KOCHI INTERNATIONAL TRIENNIAL EXHIBITION OF PRINTS  
Ino-cho Paper Museum  
110-1 Saiwai-cho, Ino-cho, Agawa-gun, Kochi-ken, 781-2103 JAPAN  
TEL 088-893-0886 FAX 088-893-0887

## EXHIBITION

From October 7th ( Sat ) to December 3rd ( Sun ), 2023  
Place : Ino-cho Paper Museum ( Ino-cho, Agawa-gun, Kochi-ken JAPAN )

## AWARDS

First Prize	1	1,000,000 yen
Second Prize	1	500,000 yen
Third Prize	several	300,000 yen
Fourth Prize	several	200,000 yen
( SPECIAL AWARDS )		
The Museum of Art, Kochi Prize	1	300,000 yen
Takao Hiwasaki Prize	1	300,000 yen
Tosa Washi Prize	1	200,000 yen

(The winner of the Tosa Washi Prize will also be given approx. 100,000 yen worth of Tosa Washi Paper for prints.)

- \* Mr. Takao Hiwasaki (1941~1992) was born in Kochi and was one of the greatest Print Artists in Japan. He dedicated much time and energy in starting this Exhibition of Prints. The Tosa Washi Prize will be given to a work which used Tosa Washi Paper. Entrants using Tosa Washi Paper are required to specify the type of paper as Tosa Washi, on both the Entry Form and the Exhibit Form.
- \* All works that are awarded a prize will be retained and become the property of the Organizing Committee or the Sponsors.

## RETURN OF PRINTS

- WORKS FROM OVERSEAS
  - Please note that all works from overseas are non-returnable in any case.** The Organizing Committee or the Sponsors have the right to retain all works submitted. In regards to works which do not receive any award, we reserve the right to sell or donate them for the sake of the exhibition or for social contribution.
- WORKS FROM JAPAN
  - All works that are not selected nor awarded a prize, will be sent back to the artists. The artists are responsible for the shipping cost of the return (pay-on-delivery).
    - Pay-on-delivery form for the return of the work must be filled out and included with the works submitted.
    - We will return all works in the same wrapping material that they were originally submitted in.
    - If an artist's work is selected, all of their works will be returned to them, approximately 30 days after the Exhibition. If an artist's work is awarded a prize, the rest of their works will be sent back to them, approximately 50 days after the results are decided. All works that are not selected nor awarded a prize, will also be sent back to the artists respectively, approximately 50 days after the results are decided.
    - All costs (packaging material, shipping, insurance) regarding the submission and return of works will be covered by the artists.
    - Artists are responsible for selecting a return company that can accommodate their work (check shipping size, cost, need for insurance, possibility for pay-on-delivery, etc.). The Organizing Committee is not responsible for this.
    - If the works are returned to the Organizing Committee by the chosen courier, due to the address and/or name being unclear or unknown, and if the artist does not contact us within 30 days after they are returned, we will assume that he/she has abandoned the ownership of the works and we shall dispose of them as we see fit.

## JUDGING PANEL

Tetsuo Miki (Director of the Museum of Ceramic Art, Hyogo)  
Michiko Sagawa (Art Historian, Former Assistant Director of Machida City Museum of Graphic Arts)  
Yasuyuki Nakai (Researcher, Former Assistant Director of the National Museum of Art, Osaka)

## RESULTS

- We will send the results via the Result Report enclosed with your Entry Form by mail.
- Telephone calls regarding the results will not be accepted.

## EXEMPTION CLAUSE, MISCELLANEOUS

- The Committee retains the right to photograph and print photographs of prize winning works and selected works for use in catalogues, public relations, and advertisements.
- The Committee will not accept artist's works in the case of the following situations: (Works will be returned at the cost of the artist.)
  - Failure to transfer the entry fee by the end of April, 2023.
  - Entries arriving after the deadline.
  - Entries accompanied by unclear or incomplete information.The Committee does not bear any responsibility for any accidental damage incurred during the shipping of the works.
- Works will be handled with utmost care. However, the Organizing Committee shall not be responsible for any unforeseen damage, loss, theft, etc. which may have occurred during the shipping, opening, packing and unpacking of the works.**
- It is the entrant's responsibility to insure their works at their own cost for the entire shipping and handling process if so desired.**
- The Committee will not sell the prize winning works, but if the domestic artists of the selected works ( except the awarded ones ) wishes to sell their works, we may be able to assist them in doing so.

## ORGANIZER & CONTACT

THE TOSA-WASHI INTERNATIONAL COMMITTEE  
Ino-cho Paper Museum  
110-1 Saiwai-cho, Ino-cho, Agawa-gun, Kochi-ken 781-2103 JAPAN  
TEL 088-893-0886 FAX 088-893-0887  
HP <https://kamihaku.com/> E-mail [tosawasi@bronze.ocn.ne.jp](mailto:tosawasi@bronze.ocn.ne.jp)



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# ENTRY FORM

## THE 12TH KOCHI INTERNATIONAL TRIENNIAL EXHIBITION OF PRINTS

ENTRY No.

J-

F-

\*

Attention : All works from overseas are non-returnable in any case.

NAME	FIRST NAME	FAMILY NAME	NATIONALITY	COUNTRY OF RESIDENCE	到着
			DATE OF BIRTH	DATE MONTH YEAR (AGE )	出品料
ADDRESS			SEX	MALE FEMALE	受付
			TELEPHONE	Home phone Cell phone	受付
			FAX		受付通知
OCCUPATION OR NAME OF SCHOOL			E-MAIL	@	結果通知
SHORT RESUME, EXHIBIT RECORD, ARTICLE					返却

No.	TITLE (WRITE IN ENGLISH)	SIZE OF THE PAPER	PRINT TYPE	TYPE OF PAPER	EDITION NO.
1		SIZE OF IMAGE HEIGHT cm x WIDTH cm SIZE OF SHEET HEIGHT cm x WIDTH cm		(CHECK THE ITEMS) <input type="checkbox"/> TOSAWASHI <input type="checkbox"/> OTHER WASHI <input type="checkbox"/> BFK <input type="checkbox"/> ARCHES <input type="checkbox"/> FABRIANO <input type="checkbox"/> HAHNEMUHLER <input type="checkbox"/> OTHER( )	/
2		SIZE OF IMAGE HEIGHT cm x WIDTH cm SIZE OF SHEET HEIGHT cm x WIDTH cm		(CHECK THE ITEMS) <input type="checkbox"/> TOSAWASHI <input type="checkbox"/> OTHER WASHI <input type="checkbox"/> BFK <input type="checkbox"/> ARCHES <input type="checkbox"/> FABRIANO <input type="checkbox"/> HAHNEMUHLER <input type="checkbox"/> OTHER( )	/
3		SIZE OF IMAGE HEIGHT cm x WIDTH cm SIZE OF SHEET HEIGHT cm x WIDTH cm		(CHECK THE ITEMS) <input type="checkbox"/> TOSAWASHI <input type="checkbox"/> OTHER WASHI <input type="checkbox"/> BFK <input type="checkbox"/> ARCHES <input type="checkbox"/> FABRIANO <input type="checkbox"/> HAHNEMUHLER <input type="checkbox"/> OTHER( )	/

NOTE : Please fill in the form with CAPITAL letters. Please specify the type/s of paper (i.e., TOSA WASHI, BFK, ARCHES). Please specify the print type(i.e., SILK-SCREEN, ETCHING,etc.)

① Please do not fill in the \*column.

② Please fill in the form in block letters clearly in English.

③ Please specify the type/s of paper ( i.e., TOSA WASHI, BFK, ARCHES, etc.).

④ Please specify the print type ( i.e., SILK-SCREEN, ETCHING, etc.).

⑤ I fully understand and agree to all clauses stated above regarding the 12th Kochi International Triennial Exhibition of Prints and will not claim any accident and/or damage to the works and abandon my right to seek the Organizing Committee to take responsibilities in any case in any way.

Please sign here the entrant himself/herself.

Signature

No.1

THE 12TH KOCHI INTERNATIONAL  
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EXHIBIT FORM

ENTRY No.*	J-	F-
NAME		
TITLE		
COUNTRY		
PRINT TYPE	TYPE OF PAPER	

No.2

THE 12TH KOCHI INTERNATIONAL  
TRIENNIAL EXHIBITION OF PRINTS

EXHIBIT FORM

ENTRY No.*	J-	F-
NAME		
TITLE		
COUNTRY		
PRINT TYPE	TYPE OF PAPER	

No.3

THE 12TH KOCHI INTERNATIONAL  
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EXHIBIT FORM

ENTRY No.*	J-	F-
NAME		
TITLE		
COUNTRY		
PRINT TYPE	TYPE OF PAPER	



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## NOTE:

- ① Please attach the Exhibit Form/s firmly to the top right corner of the back of each work.
- ② Please do not fill in the \*column.
- ③ For your work/s, you must match the same number on the Entry Form as the Exhibit Form/s. ( i.e., **Work #1 on the Entry Form, should have Exhibit Form #1 attached to it.** )



THE 12TH KOCHI INTERNATIONAL TRIENNIAL EXHIBITION OF PRINTS	ENTRY RECEIPT
ADDRESS	
COUNTRY	
NAME	
Please write your name and address.	

ENTRY No. J- F- \*

Please do not fill in the \*column.

No.	TITLE
1	
2	
3	

We accept the above works upon payment of the entry fee.  
Submissions from overseas are exempt from the entry fee.  
**All works from overseas are non-returnable in any case.**  
We will send the results via the Result Report enclosed with  
your Entry Form by mail.  
Telephone calls regarding the results will not be accepted.



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THE 12TH KOCHI INTERNATIONAL TRIENNIAL EXHIBITION OF PRINTS	RESULT REPORT
ADDRESS	
NAME	
Please write your name and address.	

ENTRY No. J- F- \*

Please do not fill in the \*column.

The result is as follows:

No.	TITLE	RESULT
1		*
2		*
3		*

**All works from overseas are non-returnable in any case.**  
For works submitted from within Japan:  
\* If an artist's work is selected, all of their works will be returned to them  
approximately 30 days after the Exhibition.  
\* If an artist's work is awarded a prize, their remaining works will be sent back to  
them, approximately 50 days after the results are decided.  
\* All works that are not selected nor awarded a prize, will also be sent back to  
the artist respectively, approximately 50 days after the results are decided.



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